

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

iris yirei hu

Born 1991, Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

- 2017 MFA, Visual Arts, Columbia University School of the Arts, New York, NY
- 2013 BA, Art, UCLA School of the Arts and Architecture, Los Angeles, CA

SOLO & TWO PERSON EXHIBITIONS

- 2022 *Cheeky Blue Planet*, Center for Art, Research and Alliances (CARA), New York, NY. Solo commission for inaugural "Conjurings" series
- 2021 *Infinite*, Right Window, San Francisco, CA
Pakook koy Pashaax (The Sun Enters the Earth and Leaves the Earth) with Julia Bogany and Megan Dorame, LAND, ICA LA, WE RISE, Los Angeles State Historic Park, CA
- 2019 *hands are full blue*, Visitor Welcome Center, Los Angeles, CA. Solo
- 2018 *Survival Guide: inheritance*, Feminist Center for Creative Work, Los Angeles, CA. Solo
- 2017 *Survival Guide: joy*, Visitor Welcome Center, Los Angeles, CA. Solo
- 2014 *The Floor and the Cane*, Commonwealth and Council, Los Angeles, CA. Two-person exhibition

GROUP EXHIBITIONS

- 2026 *We Dream of Life*, Ruffin Gallery at University of Virginia, Charlottesville, VA
- 2025 *The Endless Forever*, Luis De Jesus Los Angeles, CA
The End of Nature, Gerald Peters Contemporary, Santa Fe, NM. Curated by Ninabah Reid Winton and Erin Joyce
Praise The Dying Beauty With All Your Breath, Track 16, Los Angeles, CA. Curated by Molly Segal and Coe Lapossy
Elsewhere, Rivalry Projects, Buffalo, NY
Daphne's Wardrobe—Metamorphosis into Nature, Sturt Haaga Gallery at Descanso Gardens, La Cañada-Flintridge, CA. Curated by Carol Ann Klonarides
- 2024 *Holding the Unholdable*, Tiger Strikes Asteroid, Los Angeles, CA. Curated by Liz Nurenberg and Anthony Bodlovic
From the Ground Up: Nurturing Diversity in Hostile Environments, Armory Center for the Arts, Pasadena, CA. Curated by Irene Georgia Tsatos. Presented as part of Pacific Standard Time: Art & Science Collide
David Hammons, David Horvitz's 7th Avenue Garden, Los Angeles, CA. Curated by Suzy Halajian and David Horvitz
- 2023 *Strong Winds Ahead*, François Ghebaly, Los Angeles, CA. Curated by Lekha Jandhyala
Plein Air, Armory Center for the Arts, Pasadena, CA. Curated by Aurora Tang
Fault Lines, Patel Danceworks, Fort Funston, CA. Site-specific performance series
- 2022 *Knees, Schools, Urges*, The Box Gallery, Los Angeles, CA. Curated by Jennie MaryTai Liu
Plein Air, Museum of Contemporary Art, Tucson, AZ. Curated by Aurora Tang

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- 2021 *Sonia Louise Davis Selects*, Green Naftali, New York, NY. Exhibition and sale to benefit the Foundation of Contemporary Arts
Full Circle: A Return to the Land, Sturt Haaga Gallery at Descanso Gardens, La Cañada-Flintridge, CA. Curated by Lynn LaBate
- 2020 *Old Growth, New Decay*, Guggenheim Gallery at Chapman University, Orange, CA. Organized by Marcus Herse
Sovereign Intimacies, Plug-in ICA and Gallery 1C03, Winnipeg, MB, Canada. Curated by Nasrin Himada and Jennifer Smith
- 2019 *Paroxysm of Sublime*, FLAX (France Los Angeles Exchange) in partnership with LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA. Curated by Anna Milone and Ana Iwataki
Survival Guide: Spring in The Autotopographers, John Michael Kohler Arts Center, Sheboygan, WI. Curated by Julie Niemi, Karen Patterson, and Faythe Levine
- 2018 *Here*, Los Angeles Municipal Art Gallery, Los Angeles, CA. Curated by Steven Wong
Supercaliforniagilisticexpialibodcious, Human Resources, Los Angeles, CA. Organized by John Turtle
- 2017 *Survival Guide: When the Sun Devours the Moon*, Lenfest Center for the Arts, Columbia University, NY, NY. Thesis. Organized by Deborah Cullen-Morales
- 2016 *Finished Goods Warehouse*, Pfizer Warehouse, Brooklyn, NY. Organized by Natalie Bell
First-Year Show, Wallach Art Gallery, Columbia University, New York, NY. Organized by Amanda Parmer

PUBLIC ART COMISSIONS

- 2022-28 LA County Metro - UCLA/Westwood Purple Line (D Line) Station, Los Angeles, CA
- 2021 *LAND*, ICA LA, and *WE RISE* - Pakook koy Pashaax (The Sun Enters the Earth and Leaves the Earth) in collaboration with Julia Bogany and Megan Dorame - Los Angeles State Historic Park, CA.
- 2020 Cal State University, Dominguez Hills - 10 mural wrap commission at university student housing complex, Carson, CA
- 2016 LA County Metro - Through the Eyes of Artists Poster Series: West Hollywood, CA
- 2015 Clockshop - Con/Safos at the Los Angeles River, CA. (Organized by Rafa Esparza and Julia Meltzer)

HONORS, AWARDS & RESIDENCIES

- 2026 Distinguished Artist-in-Residence with Paula Wilson, University of Virginia, Department of Art, Charlottesville, VA
- 2025 Artist-in-Residence, Longenecker-Roth Endowment, University of California, San Diego, CA
Artist-in-Residence, Surf Point, York, ME
Artist-in-Residence, Arts/Industry, Kohler Co., Sheboygan, WI
- 2024-25 Cultural Worker Fellowship, meztli projects with Mellon Foundation, Los Angeles, CA
- 2023-25 Artist-in-Residence, Armory Center for the Arts, Pasadena, CA
- 2023 Artist-in-Residence, No Lugar, Quito & Sapara Territory, Ecuador
Artist-in-Residence, Sachaqa Centro de Arte, San Roque de Cumbaza, Peru
- 2022 Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
- 2021 Individual Artist Fellowship, California Arts Council, CA
Artist-in-Residence, Vashon Artist Residency, Vashon Island, WA
- 2020 Artist-in-Residence, Los Angeles Cleantech Incubator AIR: Climate Change Foundation for Contemporary Arts Covid-19 Fund Grant
Artist-in-Residence, Carrizozo AIR, NM

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- 2018 Foundation for Contemporary Arts Emergency Grant
Artist-in-Residence, Feminist Center for Creative Work, Los Angeles, CA
- 2016 Paul & Daisy Soros New American Fellow
Columbia University Visual Arts Scholarship, NY
- 2015 Community Engagement Artist Grant, Rema Hort Mann Foundation, Los Angeles Initiative, CA

SELECTED LECTURES

Ruffin Distinguished Visiting Artist Lecture, University of Virginia, Charlottesville, VA, January 30, 2026
Public Artist Lecturer, Longnecker-Roth Artist-in-Residence, UC San Diego, CA, October 2025
Public Artist Conversation with Amanda Sroka and Carol Ann Klonarides, Sturt Haaga Gallery, Descanso Gardens, La Cañada-Flintridge, CA, May 2025
Public Artist Lecturer, Arts/Industry Artist Talks, John Michael Kohler Arts Center, Sheboygan, WI, April 2025
Public Artist Lecturer, meztli projects, East Los Angeles, CA, May 2024
Guest Artist Lecturer, California State University, Long Beach, Spring 2024
Guest Artist Lecturer, University of Arizona, Tucson, AZ, Fall 2022
Artist Lecturer, Headlands Center for the Arts, Sausalito, CA, Summer 2022
Public Artist Lecturer, Artist & Curators in Conversation: East Wing Exhibitions, MOCA Tucson, AZ, May 2022
Guest Artist Lecturer, CalArts, Valencia, CA, Fall 2021
Guest Artist Lecturer, MFA Environmental Art & Social Practice, UC Santa Cruz, CA, Fall 2021
Guest Artist Lecturer, Chapman University, Orange, CA Fall 2021
BFA Visiting Artist Lecturer, Otis College of Art & Design, Los Angeles, CA Fall 2021
Paul Brach MFA Visiting Artist Lecturer, CalArts, Valencia, CA, Spring 2021
Juror, Student Departmental Juried Exhibition, Chapman University, Orange, CA, Fall 2020
Public Artist Lecturer, Plug In ICA, University of Winnipeg, Manitoba, Canada, November 2020
Guest Artist Lecturer, Chapman University, Orange, CA, Fall 2020
Guest Artist Lecturer, Occidental College, Los Angeles, CA, Fall 2020
Guest Artist Lecturer, Pitzer College, Claremont, CA, Fall 2020
Guest Artist Lecturer, CalArts, Valencia, CA, Fall 2020
Public Artist Lecturer, Los Angeles Cleantech Incubator, Los Angeles, CA, September 2020
Guest Artist Lecturer, University of California, Riverside, Summer 2020
Guest Artist Lecturer, Claremont Graduate University, Claremont, CA, Spring 2019
Guest Artist Lecturer, Occidental College, Los Angeles, CA, Fall 2018
Panelist, Artist Periodicals, Printed Matter's LA Art Book Fair, The MOCA Geffen, January 2015

SELECTED PUBLICATIONS AS AUTHOR

"Grand Blue Mother" - Amerasia Journal: Asian American/Pacific Islander/Transcultural Societies: Cold War Reformations. Edited by Wendy Cheng and Crystal Mun-hye Baik. 2021. Print.
Foreword to sashiko by emi kuriyama. Published by Candor Arts. 2019. Print.
"Tending a Garden Requires Care: VTS, Making Art, and Deep Listening" - Visual Thinking Strategies Site Specific. January 5, 2019. Online.

BIBLIOGRAPHY

- 2024 From the Ground Up: Nurturing Diversity in Hostile Environments by Irene George Tsatsos. Exhibition catalogue. Published by Armory Center for the Arts and Getty as part of PST: Art & Science Collide

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- 2023 Staying Close to the Land with Plein Air Painting by AX Mina. Hyperallergic
L.A. Harvest Featuring iris yirei hu, Paige Emery, and Gerald Clarke by Paloma Dooley.
Contemporary Art Review Los Angeles (CARLA) Issue 33
- 2022 Review: Plein Air Challenges Assumptions and Aesthetics at MOCA Tucson by Lynn Trimble.
Southwest Contemporary
- 2021 Climate Change-Focused Artist Residency Maps Out a New Future in the Pandemic by Carol Cheh.
KCET Southland Sessions
Crafting a Culture of Care: As we rebuild our collective life, we look to what craft can teach us by Jon Spayde. American Craft Magazine: Spring 2021
- 2020 Student Residence Hall Adorned with Murals Featuring Art of iris yirei hu by Paul Browning. CSUDH
Campus News Center
- 2019 Artforum Critic's Picks - Daniel Gerwin
- 2018 X-TRA Online - "Anuradha Vikram and Steven Wong: Getting to Here." February 19, 2019.
CARLA (Contemporary Art Review Los Angeles) - Hana Cohn - "iris yirei hu at the Women's Center
for Creative Work."
ART + CAKE - Lara Salmon - "iris yirei hu: How to Exist through Interwoven Knowledge."
- 2017 Los Angeles Times - Sharon Mizota - "Grief and sacrifice in a dream-like installation in Koreatown."
- 2014 Young Cloud - Emily Anne Kuriyama - "David Bell and Iris Yirei Hu: The Floor and the Cane."

TEACHING EXPERIENCE

- 2022: Lecturer - Calif. State University, Dominguez Hills, Art, Painting III & IV
- 2022: Instructor - CalArts, Winter Practicum
- 2022: Coach (since 2013) - Contemporary Art Start (School and Teacher Program), Museum of
Contemporary Art, Los Angeles
- 2021: Lecturer - University of Calif., Riverside, Visual Arts, Painting I
- 2020: Lecturer - Otis College of Art and Design, Fine Arts, Adv. Sculpture & New Genres

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