

# LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90031  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## PHUNG HUYNH

Born 1977, Rạch Giá, Vietnam  
Lives and works in Los Angeles, CA

## EDUCATION

New York University, M.F.A. in Studio Art  
Art Center College of Design, B.F.A. in Illustration  
University of Southern California, undergraduate course work

## SELECTED SOLO + TWO PERSON EXHIBITIONS

- 2026 *Phung Huynh: Life in Many Worlds*, Fullerton Art College Gallery, Orange County, CA
- 2025 *Phung Huynh: Angkorian Homecoming*, University of Michigan, Ann Arbor, MI
- 2024 *Return Home*, Luis De Jesus Los Angeles, CA
- 2022 *Don't Call Me FOB*, Luis De Jesus Los Angeles, CA  
*Sobrevivir: Healing Through Art and Recognizing the History of Coerced Sterilizations*, Vincent Price Art Museum, Los Angeles, CA  
*Phung Huynh: Donut (W)hole*, Pepperdine University | The Payson Library, Malibu, CA  
*Donut (W)hole, Self Help Graphics*, Los Angeles, CA
- 2021 *Phung Huynh*, The Billboard Creative, artwork featured on billboard through the arts non-profit, The Billboard Creative, Los Angeles (Santa Monica Boulevard, near the Hollywood Freeway)
- 2020 *Gyre*, Carolyn Campagna Kleefeld Contemporary Museum at California State University, Long Beach, CA  
*Resistance Aunties*, Center for Creativity and the Arts at Fresno State University, Fresno, CA
- 2019 *Veneer*, Launch LA, Los Angeles, CA
- 2017 *Pretty Hurts*, CB1 Gallery, Los Angeles, CA
- 2014 *Algunaparte*, Yi Lu Shun Feng, Avenue 50 Studio, Los Angeles, CA
- 2009 *Disorientation*, Sam Lee Gallery, Chinatown, Los Angeles
- 2007 *Postcard Paintings*, Sam Lee Gallery, Project Space, Chinatown, Los Angeles, CA
- 2003 *Recent Works*, Middle Tennessee State University, Nashville, TN
- 2002 *Illustrations*, McCaig-Welles Gallery, Brooklyn, New York  
*Recent Works*, Sweeney Art Gallery, University of California, Riverside, CA
- 2001 *The Fortune Cookie Works*, Gagosian Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2026 *KIN: Portraits from the Escalette Permanent Art Collection*, Guggenheim Gallery at Chapman University, Orange County, CA
- 2025 *On Refuge: 50 Years of Recomposition*, Vietnamese American Art and Letters Association, Fountain Valley, CA  
*Living Here*, Marjorie Barrick Museum of Art, University of Las Vegas, Las Vegas, NV
- 2024 *Prink Donut Boxes*, in conjunction with *Against Monoculture*, Carolyn Campagna Kleefeld Contemporary Art Museum, Museum of California State University, Long Beach, CA  
*Vault Show: New Acquisitions*, The University of Arizona Museum of Art, Tucson, AZ

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- P L A C E: Reckonings by Asian American Artists*, ICA San Jose, San Jose, CA and Montalvo Arts Center, Saratoga, CA  
*Against Monoculture*, The Carolyn Campagna Kleefeld Contemporary Art Museum at California State University Long Beach, Long Beach, CA
- 2023 *Vietnam in Transition, 1976-Present*, Wende Museum, Culver City, CA
- 2022 *Making Home: Artists and Immigration*, Asia Society Texas, Houston, TX  
*The Collective Memory Installation*, Grand Park, Los Angeles, CA
- 2021 *Upon Closer Inspection*, The University Gallery, School of Art and Design, San Diego State University, CA
- 2020 *Conexion*, Mexico City and Los Angeles, CA  
*We Are Here: Contemporary Art and Asian Voices in Los Angeles*, USC Pacific Asia Museum  
*Census Atelier*, Self Help Graphics, Los Angeles, CA  
*Perceive Me*, Ronald H. Silverman Fine Arts Gallery at California State University Los Angeles, CA
- 2019 *Breaking Bread in L.A.*, Oxy Arts, Occidental College, Los Angeles, CA  
*Made in Asian America*, Art Salon Chinatown, Los Angeles, CA  
*Utopia/Dystopia*, Self Help Graphics, Los Angeles, CA
- 2018 *Time and Space: 144 Hours of Ink*, Cerritos College Art Gallery, Cerritos, CA  
*Painting in the 21st Century*, Site: Brooklyn Gallery, Brooklyn, NY  
*Sewing Circle*, Seaver Gallery, Los Angeles, CA  
*SHe*, Launch LA, Los Angeles, CA  
*Here Now: Four Los Angeles Artists*, José Drudis-Biada Art Gallery, Mount Saint Mary's University, Los Angeles, CA
- 2017 *Hot Time, Summer in the City*, CB1 Gallery, Los Angeles, CA
- 2016 *The Time We Make*, Los Angeles Valley College Art Gallery, Los Angeles, CA  
*Summer Reverie*, CB1 Gallery, Los Angeles, CA
- 2015 *An Odyssey: 10 Years of the Torrance Art Museum*, Torrance Art Museum, Torrance, CA  
*American Immigrant Stories*, Avenue 50 Studio, Los Angeles, CA  
*Inaugural Group Show*, Minan Gallery, Ventura, CA
- 2014 *Faculty Show*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
*L.A. Heat: Taste Changing Condiments*, Chinese American Museum, Los Angeles, CA  
*Transit Way*, Rio Hondo College Art Gallery, Whittier, CA
- 2012 *Translations: Artists of the Metro Orange Line*, Los Angeles Valley College Art Gallery, Sherman Oaks, CA  
*(de)Constructing Chinatown*, Chinese American Museum, Los Angeles, CA  
*Telephone*, Torrance Art Museum, Torrance, CA
- 2011 *Faculty Makes*, Los Angeles Valley College Art Gallery, Sherman Oaks, CA
- 2010 *Psychic Outlaws*, Luckman Gallery, California State University, Los Angeles, CA  
*Global Hybrid*, MetaHouse Gallery, Phnom Penh, Cambodia  
*Ascending Dragon: Contemporary Vietnamese Artists*, Armory Center for the Arts, Pasadena, CA  
*Global Hybrid II*, Hancock University Art Center, Long Beach, CA
- 2009 *Art in Embassies Program*, among selected artists to exhibit at the U.S. Embassy in Phnom Penh, Cambodia during the tenure of Ambassador Carol Rodley, Cambodia

## COMMISSIONS

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2022-2025	Metro (Century City/ Constellation Avenue station on the Purple Line), Los Angeles
2019-2022	<i>Sobrevivir</i> , Los Angeles County + USC Medical Center, Los Angeles
2021	LA for All - The Art of Belonging, Department of Cultural Affairs, Los Angeles
2020	Metro Silver Linings Poster Series, The Lucas Museum of Narrative Art, Mask-Making Project for Midnight Mission
2018	Mural for Roy Choi's restaurant, Best Friend at the Park MGM in Las Vegas Album cover for Rocky Rivera's third studio rap album, <i>Rocky's Revenge</i>
2013	Metro (El Monte station on the Silver Line)
2010	Los Angeles Zoo (Elephants of Asia Exhibit)
2007	Metro (Neighborhood Poster Series, Alhambra)
2006	Metro (Laurel Canyon station on the Orange Line) Rolling Stone Magazine American Airlines
2005	Ohio Wesleyan University University of Pennsylvania 's Pennsylvania Gazette

## GRANTS / AWARDS / RECOGNITION

2026	Artist in Residence at Fullerton College, Orange County, CA
2024	The National Association of Counties Awards, Civic Art Division, Los Angeles, CA Marciano Art Foundation Artadia Award, Los Angeles, CA
2023	Fellows for the Lucas Artists Program, Montalvo Arts Center for the arts in Saratoga, CA Women of Impact Award, 49 <sup>th</sup> Assembly District, California
2022	California Community Foundation Fellowship For Visual Artist Fellows, State of California California Arts Council Individual Established Artist Fellowship, State of California Semifinalist, Outwin Boochever Portrait Competition 2022, National Portrait Gallery, Smithsonian Institution, Washington, D.C. Cultural Trailblazer Artist, Department of Cultural Affairs, City of Los Angeles Certificate of Recognition, granted by Congresswoman Judy Chu, CA
2021	COLA Individual Artist Fellowship, Department of Cultural Affairs, City of Los Angeles,
2018	Asian Pacific American Heritage Month honoree, City of Los Angeles, Certificate of Recognition, Councilmember David E. Ryu, Mayor Eric Garcetti, in conjunction with Kore Asian Media Davyd Whaley Mid-Career Artist grant, Davyd Whaley Foundation, Los Angeles, CA Cultural Trailblazer Artist, Department of Cultural Affairs, City of Los Angeles
2009-2012	Certificate of Special Congressional Recognition, Congresswoman Linda T. Sanchez Art in Embassies Program, among selected artists to exhibit at the U.S. Embassy in Phnom Penh, Cambodia during the tenure of Ambassador Carol Rodley
2009	Certificate of Recognition, granted by Los Angeles City Attorney Rocky Delgadillo
2008	Certificate of Recognition, granted by Congressman Xavier Becerra
2007	Certificate of Recognition, granted by Congressman Xavier Becerra
2006	Certificate of Recognition, granted by Congressman Xavier Becerra
2004	Certificate of Recognition, Tennessee Arts Academy, granted by Governor Phil Bredesen
2002	Award of Excellence, Illustration Annual, Communication Arts Communication Arts

2001                      Communication Arts  
                                New American Paintings

**SELECTED BIBLIOGRAPHY**

- 2025    Saint-Louis, Elodie. "Untitled Art, Houston | Small-town Sensibility, International Reach," Flaunt, Sept. 22  
         Dawn, Meghan. "Institute for the Humanities unveils new exhibition 'Angkorian Homecoming'," The Michigan Daily, Apr. 21
- 2024    Alumit, Noel. "Reuniting Buddha's Head and Body," Lion's Roar, May 31
- 2023    Balko, Rachel. "Pepperdine Libraries to Host Panel Discussion with Artist Phung Huynh," Pepperdine Newsroom, Sept. 6  
         Glass, Joshua. "The Vietnamese American Artists Searching for Identity," The New York Times Style Magazine, June 23  
         Netzley, Luke. "'Off the Wall': Armory Center holds biennial auction and gala," Pasadena Weekly, April 6  
         Guest Author. "2023 Women of Impact Award," ColoradoBoulevard.net, Mar. 24  
         Soe, Carter. "LA-based artist Phung Huynh highlights the effects of Western beauty standards on the Asian American community with 'Pretty Hurts'," The Student Life, Feb. 9
- 2022    Stromberg, Matt. "Your Concise Los Angeles Art Guide for November 2022," Hyperallergic, Oct. 28  
         Chávez-Nava, Citlalli. "Art installation pays homage to Mexican women who were sterilized without consent at L.A. County-USC hospital," USC Annenberg Media, Oct. 12  
         Sodavy, Un. "Artist Makes Pink Donut Boxes Her Canvas to Tell Story of Cambodian-American Community," VOA, Sept. 27  
         California Community Foundation. "California Community Foundation Announces 2022 Fellowship for Visual Artist Fellows," CISION, Aug. 31  
         Miranda, Carolina A. "A new monument at L.A.'s county hospital marks a dark history of coerced sterilization," Los Angeles Times, Aug. 6  
         Jao, Carren. "Beautiful Strength: 'Sobrevivir' Pays Homage to the Women Coerced to Sterilization in the 1960s and '70s L.A.," KCET, Jul. 19  
         Baldonado, Kim. "Saying Sorry for Past History of Coerced Sterilizations," NBC Los Angeles  
         Mahapatra, Gitanjali and Nate Perez. "LA County-USC Medical Center Unveils Artwork Apologizing to Women Forcibly Sterilized There," LAist, Jul. 12  
         Munoz, Anabel. "'Sobrevivir' Art Installation Recognizes Past of Coerced Sterilizations at LAC + USC Medical Center," ABC News Los Angeles, Jul. 12  
         "New Artwork Unveiled to Recognize Practice of Coerced Sterilization at LAC + USC Medical Center," From the Office of Los Angeles County Supervisor Hilda L. Solis, Jul. 11  
         Scauzillo, Steve. "Somber artwork unveiled at LAC + USC Medical Center, an apology for coerced sterilization in 1968-1974," San Gabriel Valley Tribune, Jul. 11  
         "Unveiling Ceremony – Sobrevivir," LAC + US Medical Center, Jul. 11  
         "Phung Huynh uses pink donut boxes for her artwork," KTLA: LA Unscripted, May 16  
         Quijano, Elaine. "Artist and podcaster describe the Cambodian-American refugee experience," CBS News with anchor Elaine Quijano, May 11  
         Quijano, Elaine. "How donut shops became a sweet American Dream," CBS Sunday Morning, May 8

- Estrin, Robin. "Donut (W)hole: Meet kids of Cambodian immigrants and refugees," KCRW, Apr. 13
- Resendiz, Eric. "Art exhibit in Boyle Heights honors 'donut kids,' Cambodian immigrant community," ABC Channel 7 News, Apr. 1
- Chaplin, Cathy. "This Southeast Asian Artist Uses Iconic Pink Doughnut Boxes as a Canvas For Storytelling," Eater LA, Mar. 30
- Ulaby, Neda. "Pink donut boxes are canvas for artist portraying kids of Cambodia-American refugees," NPR, Mar. 22
- Jao, Carren. "Artist Captures the Khmerican Donut Kid Experience," KCET, Mar. 10
- Stromberg, Matt and Elisa Wouk Almino. "Your Concise Los Angeles Art Guide for March 2022," Hyperallergic, Feb. 28
- 2021 Tanaka, Jennifer. "How the teaching of art and language helps knit together diverse SoCal populations," The Orange County Register, Oct. 5
- Nittle, Nadra. "Popping Up on Billboards Across L.A. Here's What They're About," KCET, Apr. 14
- Guzman, Richard. "Look up! This Los Angeles billboard exhibition will make your commute more artistic," Daily News, Apr. 2
- Cowan, Katy. "The Billboard Creative turns LA's famous billboards into giant outdoor galleries," Creative Boom, Mar. 15,
- 2020 Guzman, Romeo, et al. East of East: The Making of Greater El Monte, Rutgers University Press.
- 2018 Davis, Genie. "SHe: Fierce and Feminine," Art and Cake, Sep. 23
- Turner, Nancy Kay. "The Sewing Circle: Feminine Narratives," Art and Cake, Sep. 18
- Oeuvre Unlimited, web-based platform that promotes the works of artists on an international scale through filmed interviews
- Asian Pacific American Heritage Month, 2018 Calendar and Cultural Guide, presented by Mayer Eric Garcetti and the City of Los Angeles Department of Cultural Affairs
- New American Paintings, Spring
- Costa, Mary Grace. "APAHM 2018: Artist Phung Huynh Explores the 'In-Betweenness of Being Asian American,'" Kore Asian Media, May 1
- Berson, Nina. "Immigration and Artistry," Mount News, Mount Saint Mary University, Mar. 1
- Stromberg, Matt. "How Art is Helping Southern California Prisoners Reconnect with Their Humanity," LA Weekly, Sep. 1
- 2017 Osberg, Annabel. "Pick of the Week: Hot Time, Summer in the City," Artillery Magazine, Aug. 16
- Davis, Genie. "Phung Huynh and Osvaldo Trujillo at CB1," Art and Cake, May 28
- Miranda, Carolina A. "Datebook: A Saudi artist mulls terrorism, vivid abstractions and paintings that pick apart beauty standards," Los Angeles Times, Apr. 13
- 2016 Studio Visit Magazine, Winter
- Featured artist on Los Angeles Review of Books, Feb.
- 2014 Fragoza, Carribean. "Murals at El Monte Station: Phung Huynh," KCET, *East of East*, Oct. 28
- Buckley, Annie. "LA Heat," artforum.com, Critics' Picks, July
- Swan, Jennifer. "7 Secret Sriracha Recipes You Can Only Find at L.A.'s Hot Sauce Art Show," LA Weekly, Mar. 24
- Cuevas, Steven. "In 'L.A. Heat' Art Exhibit, Sriracha and Tapatio Form Holy Union of Hot Sauce," KQED California report, Mar. 21 – 23
- Jao, Carren. "Hot Stuff: L.A.'s Cross-Cultural Condiments," KCET Artbound, Mar. 19
- Cabral, Javier. "'L.A. Heat': Finally, an art exhibit devoted to Sriracha and Tapatio sauces," Los Angeles Times, Mar.
- Wong, Steven. *LA Heat: Taste Changing Condiments*, Chinese American Museum, catalog

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- 2013 Buckley, Annie. "On Perception: Slowing Down to See," The Huffington Post
- 2012 Walker, Alissa. "How Do You Capture the San Fernando Valley Through Art?" LA Weekly, Nov. 6  
Wong, Steven. (de)Constructing Chinatown, Chinese American Museum, catalog, 2012
- 2011 Homage to American Women Artists, calendar produced by United States Embassy, Global  
Publishing Solutions  
*Telephone*, Torrance Art Museum, catalog
- 2010 Art In Embassies Exhibition, United States Embassy Phnom Penh, Cambodia, Global Publishing  
Solutions, Sep.  
Frank, Peter. "Blague d'Art: Out There," The Huffington Post, Jun. 16

## COLLECTIONS

Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
Dallas Museum of Art, Dallas, TX  
USC Pacific Asia Museum, Pasadena, CA  
The Vincent Price Art Museum, Monterey Park, CA  
Escalette Permanent Collection at Chapman University, Orange, CA  
University of Arizona Museum of Art, Tucson, AZ  
The Kaiser Permanente Bernard J. Tyson School of Medicine Art Collection, Pasadena, CA