

LUIS DE JESUS LOS ANGELES

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Situational Awareness for your art calendar

Shana Nys Dambrot and HIJINX ARTS | 13 THINGS LA

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Frank Romero, *Saucers Seen Over Hollywood*, 2025, acrylic on canvas, 72x96 in
(Courtesy of Luis De Jesus Los Angeles)

If life feels extra chaotic right now, just know you are not alone. On the theory that art can offer both insight and respite, please enjoy this week's calendar and its bumper crop of new fall art season exhibitions reflecting the madcap, glorious, refractive, elusive, boundary-blurring spirit of the moment. Visit Luis De Jesus, ATLA, North Loop West, Pace, Timothy Hawkinson, Nazarian Curcio, Jeffrey Deitch, Track 16, Anat Ebgi, David Kordansky, 1301PE, and Perrotin; but do not bring children to the Getty Villa's summer theater.



Karla Diaz at Luis De Jesus Los Angeles

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Frank Romero California Dreaming at Karla Diaz: Mal de Ojo open September 13, 4-7pm at Luis De Jesus Los Angeles. Romero cruises through LA's mythic and geographic landscapes in new paintings and neon sculptures that merge desert iconography, classic car culture motifs, and surrealist dream logic. His hyper-chromatic hillsides, ubiquitous UFOs, and cheeky cowboy boots compose a kind of Chicano experience that feels both nostalgic and future-forward. Diaz turns inward with emotional self-portraits that place folklore and personal history in vivid dialogue. In watercolors and ink on paper, she reworks cultural symbolism—Frida Kahlo riffs, cactus ears, protective talismans, political emblems—to move through vulnerability, vision, and resilience. Her palette vibrates with humor and introspection, offering images that invite reading, re-reading, and recognition. Taken together, the shows present two distinct registers of storytelling—one outward-facing and cinematic, the other inward and symbolic, but both rooted in cultural imagination and the poetics of reinvention. On view downtown through October 25; luisdejesus.com. —SND



Frank Romero and Karla Diaz at Luis De Jesus Los Angeles