

LUIS DE JESUS LOS ANGELES

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Los Angeles Times

‘Back to the Future: The Musical’ delivers escapism: L.A. arts and culture this week

By **Jessica Gelt** and **Ashley Lee**

Nov. 11, 2024, 8 AM PT

I’m arts and culture writer **Jessica Gelt**, happy to report that a little light pop culture does no harm to your serious artistic credentials. My colleague **Ashley Lee** and I are working through ways to buoy your spirits with the arts this week.



A Sherin Guirguis piece on view in the group show “CUT — Six Artists on the Edge.” (From the artist and Luis De Jesus Los Angeles)

“CUT — Six Artists on the Edge”

This group exhibition — featuring works by David Adey, David Daigle, Sherin Guirguis, Fran Siegel, Edra Soto and Samira Yamin — is all about the various methods of cutting as methods of creation and transformation of physical objects: tearing, slicing, carving, drilling, laser cutting and more. It’s a means to discovering truths, such as Daigle’s holemaking through commercial advertising images via an adapted drill, and Guirguis’ history-centric paintings with surfaces revealed through hand-cut geometric patterns in paper. The exhibition, which opened this past weekend, is on view through Dec. 21. Luis De Jesus Los Angeles, 1110 Mateo St. *luisdejesus.com*